

TOYS R US :

A PLAYLAND OF ONES OWN

second space projects

* 17.3 UNTIL 25.3 *

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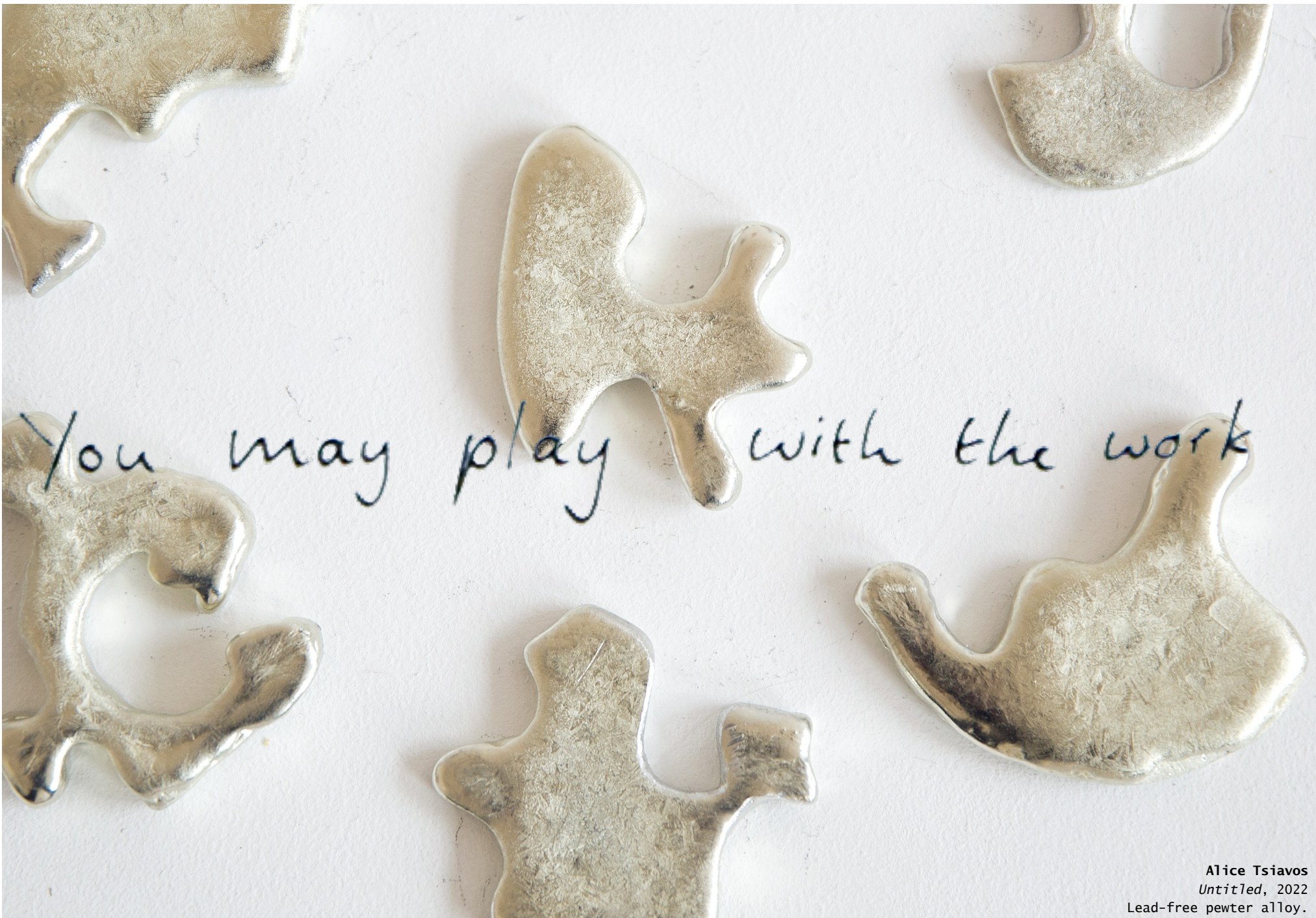
ROLE CALL !

Agus, Patricia
Crane, Verity
Denny, Tara
Han, Bing
Hattam, Ava
Holland, Mikayla
Kaindel, Madlena
Kraus, Adina
Lamb, Madeline
Mclean, Raisa
Nguyen, Melissa
Přesa, Elizabeth
Shewan, Fiona
Smart, Jordan
Spring Voss, Rosa
Tsiavos, Alice
Varmalis, Keely



tangerine
baby doll
a room of one's own
zones of non-
knowledge
remembering you by
colour
lights in my house
playland
a moment and break
breaking ritual
transitional
the idea of becoming
axolotl
fantasy and life
the space of illusion
the atoms of woman
and the tale of toys

- Jordan Smart



Alice Tsiavos
Untitled, 2022
Lead-free pewter alloy.



The Master

Curator:

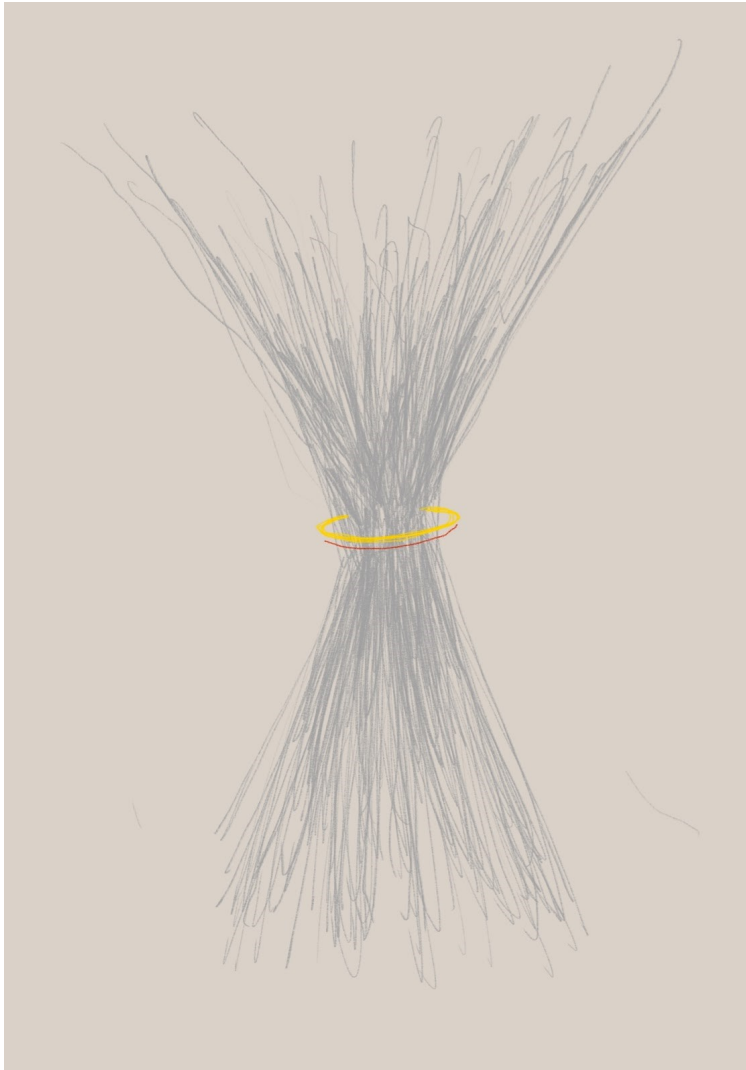
Little



The Master Photographer:
Adina Kraus



The Real Curator:
Patricia Agus



This drawing comes from a game I played with myself in lockdown. From Toys "r" us, the play space becomes more solid, gradually growing from 2D to 3D. My space for play could be anywhere, but ideally is outdoors and somewhere I can relax.

Ava Hattam

Silent Spring



H a n B i n g

Unfortunately I was not able to creat a work as I am cleaning up my hometown after the unprecedented and devastating floods here in Northern NSW.

Rosa Spring Voss

R a i s a



Love u not a thousand times over but my phone still strobos blue lighting up my room. Makes me roll my eyes how at odds it is with the song.

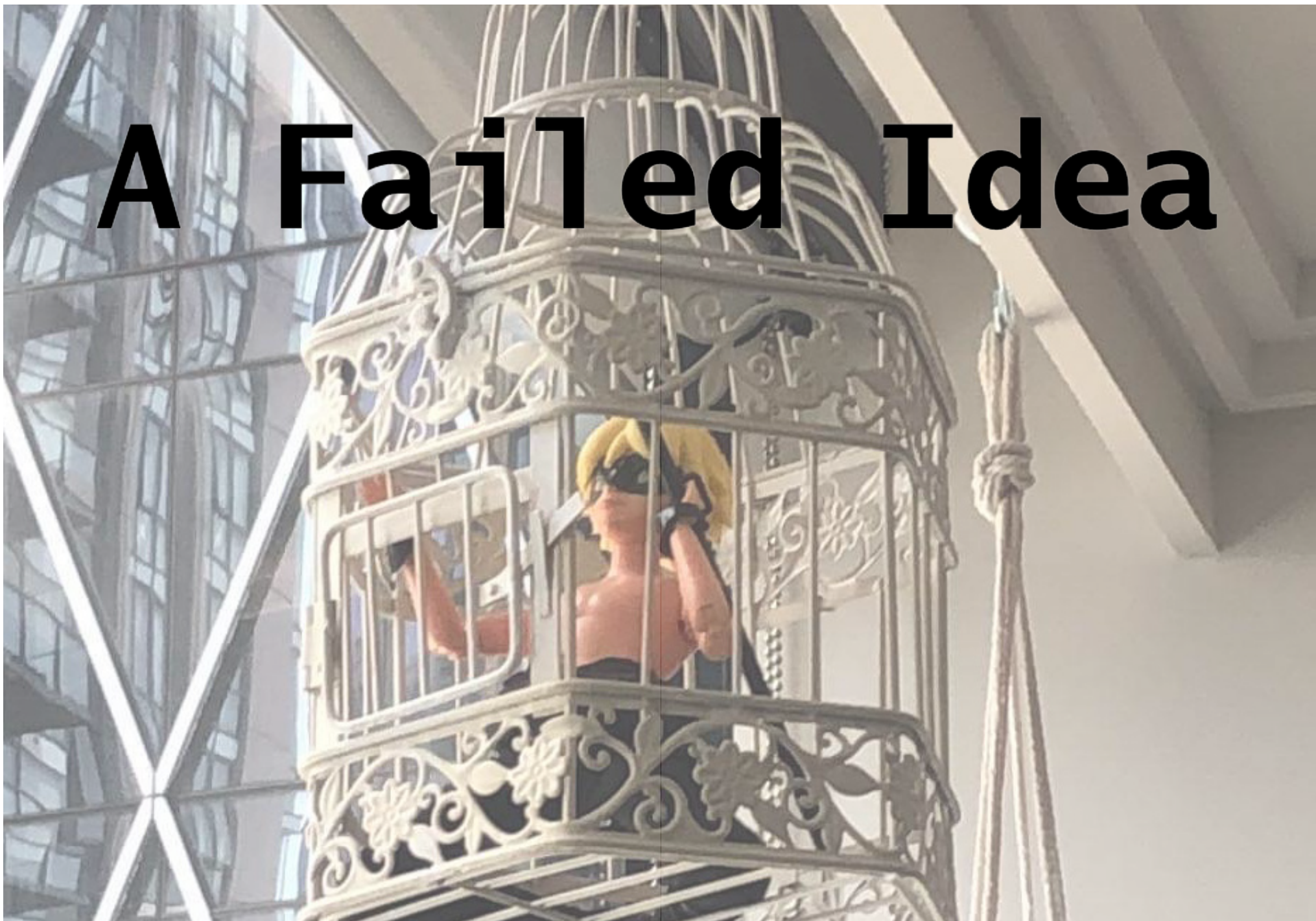
M c l e a n



Emanating from recurring oneiric experiences, this assemblage of silk and water meditates upon the accessibility of childhood experiences through kinetic memory. *A Simple Magic* is homage to an anonymous female artist that gave me a white silk butterfly wing as a child, that transformed colour and energy upon being placed in water; a generosity of shared art and metamorphosis. A lesson learnt, through the darkening of the leaves, the caterpillars emerging from their chrysalises and from loose teeth falling out. These first experiences are moments of infancy, held within our bodies, as our consciousness archives them, placing a million more experiences on the surface of the pile, yet, the initial moments are retained within the waters of our beings.

A Simple Magic: Keely Varmalis

A Failed Idea



Boys 2 Men M a d d i e

It's all about cultivating, helping. Finally, seek, Validate and acclimatise. Furthermore, strong attainment is bank dollar bills and twice fenced fish. Clearing net ends vehemently devoted to engagement. Alternative terminologies opt for subkey interchange, give-and-take, what generosity. Real Merit to an octave. Minor gestures, pouring out policed infancy like exposé. The feeling of the words spooned-out nipper, doll mastery, erudite, equine, e e e, make my teeth crunch. Eww! E



Verity
Crane



L a m b

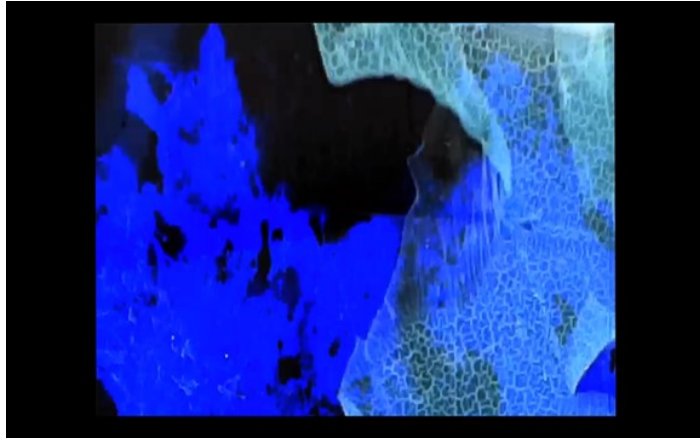
justgirlythings

MeLissa Nguyen

Imagine the ephemerality
and nostalgia of this text
perfume printed with *Purr*
by Katy Perry.

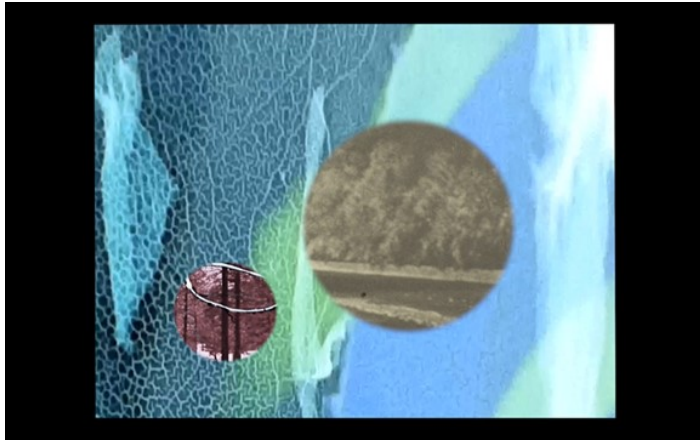
Fiona Shewan

Spider

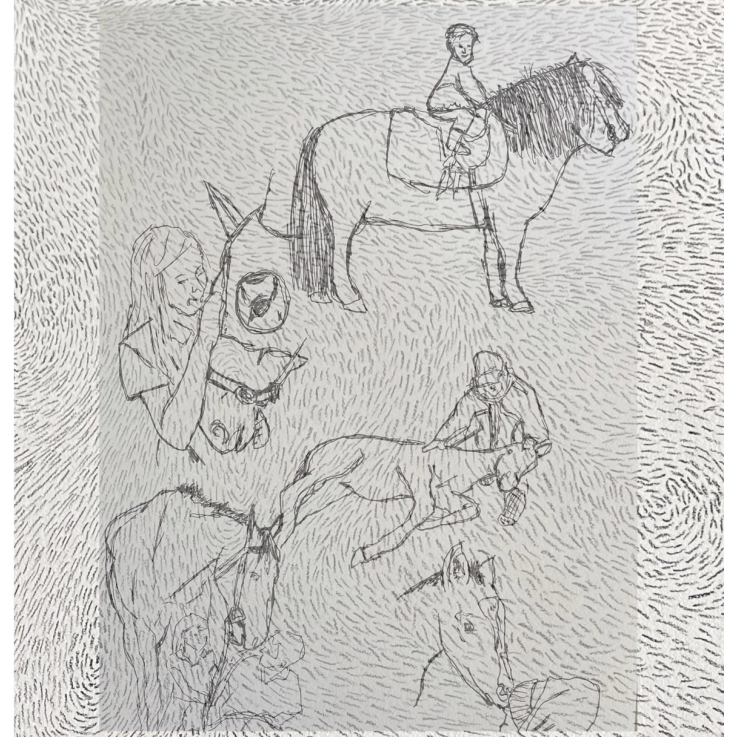


VS

Earth



Mikayla Holland



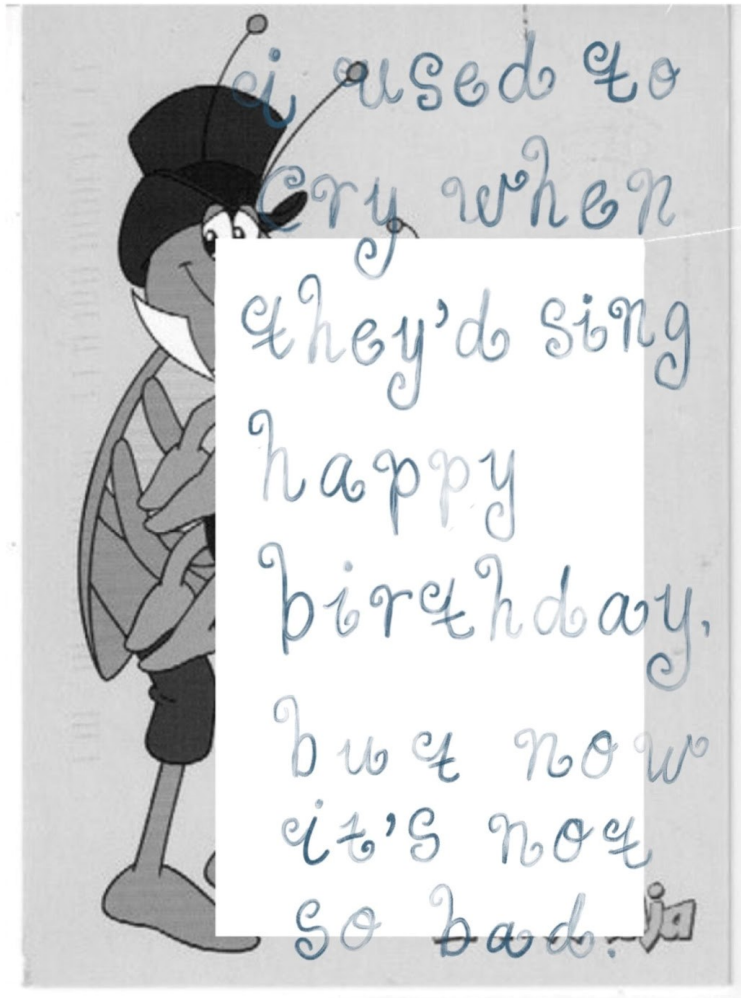
Transitional objects are not only for children as they can also be relevant to adults but in a different way. However, a transitional object for an adult may not necessarily have all the same features as that of children. As a child's object has an importance to soothe, perhaps it's a soft toy or other type of toy that has been found and used by the child since infancy. As an alternative, adults could have something like a dog, cat, other pets, or objects that can serve as a transitional type of object that bring them comfort in life.

My transitional objects were always soft toys such as horses, dogs, cats or any other animal. The older I got the more I realised that my object became a reality. From growing up surrounded by animals, over the years I realised that the living breathing animals are my transitional object that I must care for unlike a soft toy.



Childhood
Moments:
Patricia
A g u s

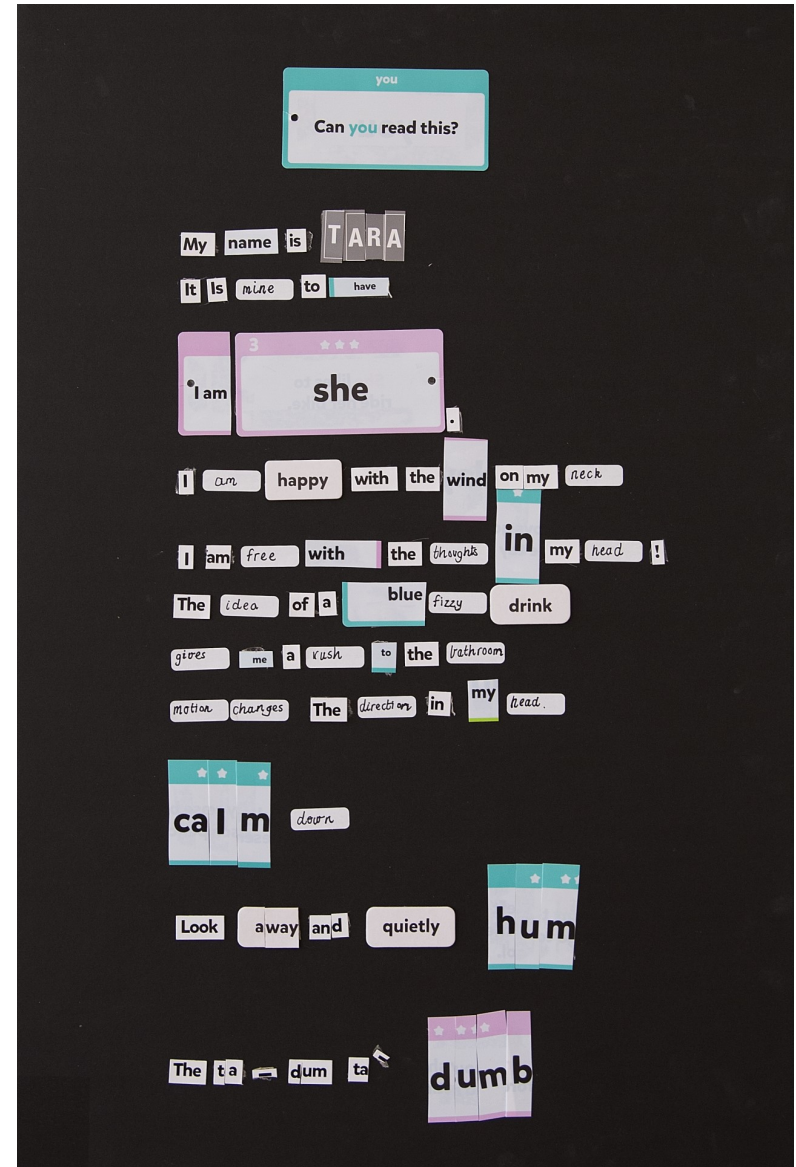




M a d l e n a
K a i n d e l

Tara Denny

SOLO FEELINGS



A Thank You

In 2021 the emerging artists from this exhibition gathered together each Wednesday morning to attend Elizabeth Presa's compelling lecture series Toys "r" us. We were reminded of the child-like wonder that exists around us and were able to revisit and relive memories and heal together through new understandings of what it is like to 'become child' once again. It is because of Elizabeth, that we are collectively doing this show together. Her generosity makes this happen each year for her students, which is frankly an incredible honour for us on top of attending her classes from which we all learnt an immense amount. Our gratitude extends out towards Bon Mott, for providing us with the beautiful space to present our creations, as well as lightning guidance with grant writing and logistics. We also want to thank Justin Clements and H el ene Frichot for your fascinating talks and discussions as guests in our class. To each of us, for sharing personal histories, holding space and pulling this together, go team! And lastly a thankyou to our guest curator - Little, a wholesome child of 5 who brought sunshine and light to the curation process, and reminding us that things can just be!

I'm dead &
tired & it's
finally
finished.



Cover art: Madlena Kaindel & Maddie Lamb
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Editor: Verity Crane

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